



Syllabus of the course
«History of Ukrainian Culture»

Specialty	<i>121 Software engineering</i>
Study Programme	<i>Software engineering</i>
Study cycle (Bachelor, Master, PhD)	<i>the first (Bachelor) level of higher education</i>
Course status	<i>Mandatory</i>
Language	<i>English</i>
Term	<i>first year, first semester</i>
ECTS credits	<i>4</i>
Workload	<i>Lectures – 24 hours.</i>
	<i>Practical studies – 24 hours.</i>
	<i>Self-study – 72 hours.</i>
Assessment system	<i>Grading</i>
Department	<i>Department of Ukrainian Studies and Language Training for Foreign Citizens, room 203 of the first building, phone (057) 702 11 86 (ext. 3-63), website of the department: http://www.fsf.hneu.edu.ua/?cat=26</i>
Teaching staff	<i>Natalia Oleksandrivna Svynarenko, PhD. Sciences, associate professor;</i>
Contacts	<i>N.O. Svynarenko: Nataliia.Svynarenko@hneu.net</i>
Course schedule	<i>Lectures: according to the schedule Practical studies: according to the schedule</i>
Consultations	<i>At the Department of Information Systems, online consultations, according to the schedule, PNS chat.</i>

Learning objectives and skills:

The goal of the educational discipline: the formation of a system of competences regarding the laws of the national historical and cultural process and the main achievements of the national culture, assimilation of universal and national cultural values and norms.

Structural and logical scheme of the course

Prerequisites	Postrequisites
Ukrainian language (by professional direction)	Philosophy

Course content

Module 1. Origin and development of Ukrainian culture until the beginning of the 20th century.

Topic 1. Culture on Ukrainian lands in ancient times.

Topic 2. Culture of the princely age

Topic 3. Cultural processes in Ukrainian lands during the Lithuanian-Polish era and the Polish-Lithuanian Commonwealth (XIV - first half of XVII centuries).

Topic 4. Culture of the Cossack era

Topic 5. Ukrainian culture of the late 18th - first half of the 19th centuries. Topic 6.

Ukrainian culture of the second half of the 19th and early 20th centuries.

Content module 2. Development of Ukrainian culture in modern times.



- Topic 7. Cultural processes during the period of the National Democratic Revolution of 1917–1921.
Topic 8. Cultural life on Ukrainian lands in the interwar period (1921–1939).
Topic 9. Culture of Ukraine during the Second World War (1939–1945).
Topic 10. Culture of the Ukrainian SSR in 1945–1991.
Topic 11. Cultural life in Ukraine during the days of independence.
Topic 12. Culture of the Ukrainian diaspora.

Teaching environment (software)

*MS Power Point, MS Word, MS Excel
Multimedia projector, S. Kuznets PNS, Corporate Zoom system*

Assessment system

Assessment of students' learning outcomes is carried out by the University according to the cumulative 100-point system.
Current control is carried out during lectures and practical (seminar) classes and aims to assess the level of students' readiness to perform particular tasks, and is assessed by the amount of scored points.
The maximum amount during the semester – 100 points; the minimum amount required is 60 points.
Current control includes the following assessment methods: assignments on a particular topic; presentations, and essay writing.
More detailed information on assessment and grading system is given in the technological card of the course.

Course policies

<https://www.hneu.edu.ua/akademichna-dobrochesnist/>

Teaching of the academic discipline is based on the principles of academic integrity.
Violation of academic integrity includes academic plagiarism, fabrication, falsification, cheating, deception, bribery, and biased assessment.
Educational students may be brought to the following academic responsibility for breach of academic integrity: repeated assessment of the corresponding type of learning activity.

More detailed information about competencies, learning outcomes, teaching methods, assessment forms, self-study is given in the Course program